

# THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

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### MUSEUM TO PRESENT SURVEY OF RECENT COLOMBIAN CINEMA

Eight recent Colombian films ranging from short documentaries to feature-length comedies and dramas will be shown at The Cleveland Museum of Art September 2-16. The series "Colombian Cinema: From Magic to Realism" exemplifies the exciting work by independent filmmakers in Colombia during the past decade.

Although divided by their country's geography and their personal obsessions, the filmmakers share a concern with everyday life that is touched by the mysterious and the fantastic--i.e., the so-called "magic realism" of celebrated Colombian novelist Gabriel Garcia Marquez. Their movies, all shot on location, are romantic but unsentimental, and confront machismo, economic hardship, and violence.

Highlights include Sergio Cabrera's acclaimed comedy of manners **Details of a Duel** and a Latin American-style revenge western written by Garcia Marquez himself, **A Time To Die**. Two short portrait films that precede the series' first features are directed by women.

The films, listed below, will be shown Sundays at 1:30 pm and Wednesdays at 7:30 pm. Admission to each is \$3, \$2 for Museum members. All films are in Spanish with English subtitles, and all are in color. All are being shown in Ohio for the first time. "Colombian Cinema: From Magic to Realism" was organized by The Museum of Modern Art Department of Film, in conjunction with FOCINE, the national film organization of Colombia.

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Sunday/2 September - **Little Saint Anthony**, 1985. Directed by Pepe Sanchez. A saintly 15-year-old peasant is sent to Medellin to study for the priesthood, with ironic results. Preceded by Martha Rodriguez's 25-min. **Reborn** (Colombia, 1987), a moving documentary about two old people caught in a natural disaster. 80 min.

Wednesday/5 September - **The Accordionist's Wedding**, 1986. Directed by Luis Fernando "Pacho" Bottia. Exuberant fable of a roving troubadour and a mysterious seductress. Preceded by Clara Riascos' 25-min. documentary **Myriam's Look** (1986), an inspiring portrait of a squatter woman and her children.

Sunday/9 September - **Details of a Duel**, Colombia/Cuba, 1988. Directed by Sergio Cabrera. Two men prepare for a duel in this subtle comedy of manners about small-town Latin American life and customs. 97 min.

Wednesday/12 September - **A Man of Principle**, 1984. Directed by Francisco Norden. Chilling portrait of a pious family man who doubles as a ruthless political assassin. 90 min.

Sunday/16 September - **A Time To Die**, Columbia/Cuba, 1985. Directed by Jorge Ali Triana. Gabriel Garcia Marquez's screenplay for this taut frontier revenge drama mixes elements of the American western with Latin American "magic realism." Preceded by **The Blue Lobster** (1954), a surrealistic, 29-min. experimental silent made collectively by Garcia Marquez, Alvaro Cepeda Samudio, Enrique Grau Araujo, and Luis Vicens. 91 min.

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